EAEA12 Conference schedule (updated 13 Sept 2015):

23 September 2015 | DAY 1

09:00 Registration
09:30 Official opening of the EAEA12 Conference by Rector of Lodz University of Technology, Dean of the Faculty, CTI Director, and EAEA President

10:00 Keynote Lecture:
   Professor Thomas W. Maver: The Evolution of Digital Patrimony in the Built Environment

11:00 Coffee Break

11:30 DAY 1_Session 01 Chair: Eugenio Morello
11:30 Digital Technologies and the Experience of Historic Buildings – Chosen Aspects Rafał Zapłata
11:45 The Cave Revealed. The Monastery of Aynalı and the Representation of Rupestrian Architecture
   Marco Carpiceci; Fabio Colonnese; Carlo Inglese
12.00 Reduce to Understand: A Challenge for Analysis and Three-dimensional Documentation of Architecture
   David Lo Buglio; Denis Derycke
12.15 Thematic Visualisation Studies: The AA Variations
   Jack Breen
12.30 Adapting Game Engine Technology to Perform Complex Process Reconstructions of Architectural Heritage
   Mateusz Pankiewicz; Urs Hirschberg
12.45 Augmented Cities: Revealed Histories
   Andrzej Zarzycki
13.00 Discussion
13.15 Organisational announcements
13.30 Lunch

14.30 DAY 1_Session 02 Chair: Barbara E.A. Piga
14.30 Heritage for the Future? Towards an Operational Definition of Heritage in Hay Mohammadi, Morocco
   Lize Nevens; Laure De Vroey
14.45 Architecture Education and the City Amid Change
   Murat Şahin; Ayşe Özbil Torun
15.00 The Prestige and the Money - the Main Goal and the Main Tool in Planning of the City Image in the 21st Century?
   Maria Agajew
15.15 Urban Voids as Communication Gaps
   Wiktor Wróblewski
15.30 Effect of Pedestrian Observation Mode on Perceptual Continuity of the Streetscape
   Ryuzo Ohno; Yang Yu
15.45 Fit or Misfit in the Built Environment
   Martijn Stellingwerff
16.00 Discussion
16:30 Coffee Break

17:00 DAY 1_Session 03 Chair: Ryuzo Ohno
17.00 The Persistence of the Senses: Materiality, Precedent and Narrative in Communicating Heritage
   Lohren Deeg; Sean Rotar; Sean Burns
17.15 Reclaiming the Past: Adaptive Reuse in the Design Studio
   Paolo Sanza
17.30 Global Perspectives on Critical Practice: Envisioning Heritage in New Landscapes
   Simon M. Bussiere
17.45 Discussion
18:00 TUL Campus visit
18:30 Welcome Reception (Richter’s Villa)
24 September 2015 | DAY 2

09:00 Registration

09:30 EAEA-DCA Council Members Meeting Chairs: Jack Breen, Anetta Kepczynska-Walczak

10:30 Keynote Lecture:
Professor Daniel Siret Understanding Past Sensibility to Grasp Present Architecture: the Example of Solar Radiation

11:30 Coffee Break

12:00 DAY 2_Session 01 Chair: Tom Maver
12.00 Contexting Our Perceptions of the Past: Transformations of Making Mark O’Bryan
12.15 Storytelling as Strategy to Envision the Changing Meaning of Heritage from an Object-focused Approach Towards an Intertwined Contextual One Gisèle Gantois; Yves Schoonjans
12.30 Analytical Drawings of Architectural Built Heritage Danilo Di Mascio
12.45 Study on Psychological Evaluation of Architectural Elements and Spaces in Western Paintings Kiwa Matsushita; Hiroshi Tsumita
13.00 Physical Models of Built Heritage - Making Architecture More Comprehensive to the Blind and Visually Impaired Justyna Pietrzykowska
13.15 Discussion

13:30 Lunch

14:30 DAY 2_Session 02 Chair: Thomas M Lesko
14.30 Can Preservation Bring Back the Genius Loci? - Creating a Jewish Place in a Town with no Jews Orit Stieglitz
14.45 On (New) Ruins Reconciliation Capacity Amos Bar-Eli
15.00 Envisioning Our First-Principles Predecessors: Legacies of Climatization in Ancient Anatolian Structures Tim Frank; Christina Luke; Chris Roosevelt
15.15 Local Perception of a Conservation Heritage Area, a Case Study of the Darmo Residential Area, Surabaya, Indonesia Erika Yuni Astuti
15.30 Architectural Means of Expression in the Creation of Contemporary Heritage Interpretation Centres and their Role in Envisioning Heritage. Examples from South Africa Anna Rynkowska-Sachse
15.45 Discussion

16:30 Coffee Break

17:00 DAY 2_Session 03 Chair: Jack Breen
17.00 City-palimpsest and the Depth of Human Identity Agnieszka Rumieć; Krzysztof Kłosiński
17.15 Towards the New Baroque within the Historic Context of a City Krystyna Januszkiewicz; Natalia E. Paszkowska
17.30 Architecture of Post-war Hospitals as a Part of Cultural Heritage of Contemporary Łódź Joanna Olenderek; Joanna Borowczyk
17.45 Modernity and School Architecture of the Thirties in France. A Complex Parenthesis of Progress and Hope Today Vanished Romain Iliou
18.00 Study of Landscape Composition Based on Psychological Evaluation and Space Recognition Properties in Japanese Zakanshiki Garden Kenji Fukushima; Hiroshi Tsumita; Misaki Shimazu
18.15 Discussion

18:30 City walk/tram to the restaurant

19:00 Social Dinner (restaurant)
25 September 2015 | DAY 3

09:00 Registration

09:30 Keynote Lecture:
Professor Bartosz M. Walczak *The Image of Industrial Heritage: the Case of Łódź*

10:30 DAY 3_Session 01 Chair: Murat Sahin

10.30 *Identity and Image of Productive Spaces in the Process of Reuse* Pasquale Miano; Giorgia Aquilar

10.45 *The Adaptive Reuse of the Arco do Cego Ancient Car-Barn Structure in Lisbon* José Maria Lobo de Carvalho; Teresa Heitor

11.00 *The ‘Old Brewery’ in Poznan – Adaptation or Creation?* Joanna Gruszczynańska

11.15 Discussion

11:30 Coffee Break

12:00 DAY 3_Session 02 Chair: Daniel Siret

12.00 *The Image of Productive Landscapes: A Method for the Perceptual Analysis of Industrial Heritage* Eugenio Morello; Barbara E.A. Piga

12.15 *Rethinking Utopia: The Industrial Landscape as a Generator of Urban Change* Sven Sorić; Bojana Bojančić Obad Šćitaroci; Tamara Marić

12.30 *Port Heritage: Urban Memory of Harbor Cities (Case Study of Shanghai)* Shaoming Lu

12.45 *Adaptive Interventions: Lessons Learned from the Parlor City* Thomas M. Lesko

13.00 *New Image of Post-factory Buildings in Lodz in Kopernika Street* Krystyna Strumiłło

13.15 Discussion

13:30 Lunch

14:30 DAY 3_Session 03 Chair: Martijn Stellingwerff

14.30 *A Toolkit for Collaborative Design: Envisioning and Sharing the Identity of Place through Traditional and Emergent Techniques of Simulation* Barbara E.A. Piga; Eugenio Morello; Rossella Salerno

14.45 *Non-material Heritage Potentials in Integral Development Planning - Case Studies of Buje in Istria, Croatia* Jesenko Horvat; Marina Pavković

15.00 *Recording and Publishing to Ensure Informed Choices for Future Generations* Simonetta Acacia; Marta Casanova

15.15 *Innovative Tools for Knowledge and Management of the Italian Cultural Heritage: SICaR/web and SIGeC/web* Donatella Rita Fiorino; Marzia Loddo

15.30 *Visualization of Heritage-related Knowledge – Case Study of Graphic Representation of Polish National Inventory of Monuments in Spatial Information Systems* Krzysztof Koszewski

15.45 Discussion

16:00 Sessions closing (EAEA2017 announcement; eCAADe2018 in Lodz announcement; DCA announcements; excursion details etc)

16.15 Central Museum of Textiles and the Open-air Museum of Łódź Wooden Architecture visit
26 September 2015 | DAY 4 Thematic Excursion

09:15 Meeting at TUL (a bus will be waiting for us)
09:30 Księży Młyn - the Scheiblers industrial and residential complex
11.00 Coffee / Tea (optional)
11.30 EC1, Power station, the City Gate – revitalisation of Łódź Centre
13.30 Lunch
14.30 Manufaktura - Izrael Poznański industrial and residential complex (including interiors: Poznański Palace, Hotel Andels)
16.00 The EAEA12 Conference closing